

## THE THEATRICAL WORLD

"The New South" Attracts Another Large Audience.

TALK WITH MR. GRISMER.

A SUCCESSFUL WEEK AT THE LYCEUM THEATRE.

Nelson Wheatcroft's Dramatic School  
"Toby Gaylor in London"—David Henderson's Latest Extravaganza—Gossip of Plays and Players—The Circus Coming.

The engagement of "The New South" closed last night to a big house, more people witnessed the play than on the first night. This has been one of the very few, nay, the only attraction playing in the Salt Lake theatre during the latter part of the season that can really be said to have had big business. The riddle is easy to solve. Two favorites for many years on our stage, return after a prolonged absence, bringing a new and very successful play, and the result is a big turnout.

After playing Park City, Mr. Grismer will close his season, and rest until the opening of the new season next August, in New York city.

"The New South" was booked over the Colorado circuit to Denver, but decided to cancel Colorado and close here because of "strikes, wars, armies and washouts." Mr. Grismer's experience in Montana, a Idaho, dodging washouts and swimming rivers (figurative) was enough to justify him in closing here. He will go direct to New York and begin active preparations for the coming season.

In speaking of the new play in which he plans to star next season, "The Secret Service," Mr. Grismer said that neither the play nor the plans were quite finished. He also stated, very positively, that he and his wife, Phoebe Grismer, had no idea of permanently settling in separate plays. Miss Davies has the central part of "The New South" and by putting a good leading man in his part in the cast the play will go very successfully, where the combination of the two names, "Grismer-Davies," is not so well known as in the Rocky mountain and coast field. This will enable him to produce the new play, and try its merits. After appearing each at the head of a separate company for a season, it is likely that a new play will find them both in it as joint stars.

The Lyceum theatre's first week has been a successful one and Mr. O'Malley feels encouraged to attempt more ambitious productions. Beginning tomorrow night and running during the week, "The Gaiety Slave" will be produced. Three new members have been added to the cast, Miss Florence Lytle, Mr. T. J. Quinn and Mr. Robert Morris, all professionals of ability. The writer inadvertently said, or perhaps the limotype made him say, that the orchestra was under control of Mr. Coleman. This should have read, Mr. Coleman, who leads the orchestra, and lends much to the evening's enjoyment.

Nelson Wheatcroft's dramatic school has come nearer making a positive success in New York city than any similar institution. Six of his pupils have secured positions with Charles Frohman's companies and if this isn't encouragement I'd like to know what is.

A new departure in the lake's pleasures was taken last Friday when a picnic party took the steamer Talpa for Antelope island and spent the day there. Among the party was the Rev. Dr. F. O. Holman, of Minneapolis, a gentleman who has been a very extensive traveler. Dr. Holman and one or two of the party climbed to the summit of the mountain and returned. He hasn't stopped talking yet about the beauties of the view from that enchanted spot.

"I have seen many lands and many beautiful spots," said he, "and the view is one of three or four in all the world that I shall always remember vividly. Why, you Salt Lake don't half realize what nature has done for you. Just think of this magnificent lake with but one boat on it! And if this island with this view were anywhere else in the world steamers would run here every day, and transportation to this summit would be furnished, by burro if no other way, so that travelers might know of and visit Antelope island. And if they stand on this spot they will carry a memory always of one of the most beautiful scenes God ever permitted man to gaze upon." And the others all cried, "Hear, hear."

A novel sight presented itself to the audience at the Salt Lake theatre last night, in the shape of two long strips of paper on either side of the proscenium arch containing the cast of the play a-la-bill board. The cause of this display of the sign painters' art was the lack of program, which were very conspicuous by their absence. There was a break in the press which usually prints the programmes and the theatre management were not informed until after 5 o'clock, when it was impossible to find another printing office open. Mr. Grismer appeared before the curtain at the close of the second act, explained the matter, and then the cast. He also made a brief but neat little speech on his own behalf, and that of his wife, and thanked all his old friends for not forgetting them during their long absence. Among the many other things Mr. Grismer can do well, off-hand speech-making before the curtain seems right in his line.

L. C. M.

Eleanora Duse, the queen of the Italian stage, played before Queen Victoria, the Queen of England, at Windsor castle on May 18. After the performance Duse was presented to the queen, who conversed with her in fluent Italian.

Thomas H. Davis is to introduce a new comedy-drama of southern life next season called "Down in Dixie." The piece is said to contain a romantic love story and a number of thrilling situations.

Low Dockader, it is said, has discovered a new singer in John S. Terry, formerly a midshipman in the English navy. Mr. Terry's voice is described as a counter tenor of wonderful sweetness and power.

A Philadelphia admirer of Thomas Q. Seabrooke has presented to him a yacht, called "The Tabasco."

Lottie Collins is still compelled to use crutches on account of the injury she received in this country.

Josephine Barnabee, a niece of H. C. Barnabee, made her debut as Mad Marion in "Robin Hood" at a matinee given in Harlem, N. Y., a short time ago.

It is announced that Emma Juch will be married June 24, to Assistant District Attorney Francis T. Wellman, of New York City.

It is rumored that Lillian Russell will appear during July in London, under the management of Abbey, Schofield and Grau.

Edwin Hoff has been engaged as leading tenor to support Louise Beaudet in "Cluquette." Miss Beaudet

will be under the management of Samuel Forke and will begin her starring tour the latter part of August.

Patrice, who made such a success as "A Trip to Chinatown," will appear in the title role of "The Kid" next season. Clay M. Greene has been engaged to rewrite the play and especially to strengthen the leading role, which is said to fit Patrice admirably.

Thomas Q. Seabrooke will next season produce a comic opera by Harry B. Smith and Ludwig Englander.

Joseph P. Reynolds has secured the rights to Haddon Chambers' play "The Idler," and intends to organize a company to play it on the road next season.

"Coon Hollow," E. E. Callahan's new comedy, produced in Chicago for two weeks, is said to be an undoubted success.

Nellie McHenry will produce a new play next season, but will also continue to use "A Night at the Circus."

Robby Gaylor made a big success in London, and is repeating it in Paris.

Modjeska now announces that she has not made her last appearance in this country. She expects to be in California next summer, and will play one or more seasons in the United States.

David Henderson seems to be unfortunate in his lawsuits. His latest misfortune is a verdict for Ada Dowd, an aunt of Julia Marlowe, giving her \$10,000 damages. She was injured in September, 1887, by the fall of some scenery at the Chicago Opera house, of which Mr. Henderson is proprietor.

"Lady Windermere's Fan" is said to have much clever dialogue in it, as well as some of the strongest situations. American theatre-goers think better of Oscar Wilde after seeing his clever comedies.

Carmenita will sing as well as dance next season.

Ed. Paulton has re-written "Miss Innocence Abroad" for Fanny Rice.

Mrs. Navarro (Mary Anderson) is writing her memoirs, and she says that in the book she will give her reasons for abandoning the stage.

James T. Powers denies the report that he is engaged to appear in "Willard Spencer's" new play, "Princess Bonnie." Mr. Powers has written the libretto of a comic opera himself and it is barely possible he will appear in it next season.

Every one is being burlesqued nowadays. Dr. Parkhurst is the victim in "1842," the play on "The Grimes." T. Gerry, John Drew, Henry Miller, William Faversham and Ludwig Englander are held up to ridicule in "Gudgeron's" Henry Gillig, the object of the funmaking; and in the "Lamb's Gambol" at the New York Casino Eugene Cowles appeared as Rose Coghlan, Wilton Lackaye as Herbert Kealey, and Robert Hilliard as William Morris.

David Henderson's latest extravaganza, "Aladdin," is already the highest in the ascending scale of magnificent productions. Mr. Henderson has been putting before the public since 1887. The costumes, scenery and properties are all Japanese in character and resplendent with the gorgeous coloring of the Orient. The company is larger than ever before and a brand new premiere leads the ballet. The songs are all bright and catchy and the libretto is almost on the level of comic opera. The opera house has been thoroughly overhauled and redecored and is now "almost as good as new."

Sells and Rentfrow's Circus.

Harry Murray, contracting agent for Sells & Rentfrow's circus, and Charles Ellis, in charge of advertising car No. 3, arrived here yesterday. Mr. Murray says that following the usual custom of Mr. Sells, the managers of the city will be invited to attend the circus free next Saturday afternoon.

This circus appears here next Friday and Saturday, and will be the only big tent show to exhibit in this vicinity this year. The showmen having made arrangements to that effect among themselves. Already the circus-loving portion of the community is on tiptoe of expectancy over the coming of the old reliable Sells & Rentfrow aggregation; and it can be set down as a certainty that it will attract tremendous crowds. The proprietors of this well-known establishment, who are the acknowledged leaders of the show business of America, are said to have outdone all previous efforts in this line, both in the novelty of the entertainment and in the wonderful features exhibited. The securing of the largest elephant on earth, secured at a cost of over \$25,000. The enormous outlay of cash is evidence that the managers of this great show are bound to exhibit to its patrons something new and worthy the great name and reputation it already has. The street parade will be the grandest ever seen here. After the parade a grand free show will be given on the show grounds, which is said to be the best ever given. The management has wisely decided to make the general admission 50 cents, and 25 cents for children.

MUSIC AND DRAMA ABROAD.

How Our English Cousins Are Being Amused and Afflicted.

London, June 9.—[Copyrighted 1894 by the Associated Press.]—Charles Thurbay gave his expected special matinee at the Lyceum theatre on Thursday, and produced the new play of the two youthful members of the Oscar Wilde school, John Gray and Andre Rottlof, entitled, "The Blackmailers." The play, in its preliminary announcements, was described as being of strong dramatic interest, and turning upon the varieties of a young man, who, under hypnotic influence, blackmailed people. The performance, however, turned out to be a most tedious and purposeless presentation. The repulsive story outlined by the disciples of Oscar Wilde, was without merit of any kind. The authors of "The Blackmailers" were called before the curtain at the close of the play, but they did not appear, being very distrustful of the spirit of the compliment intended for them.

The run of "Utopia Limited," at D'Oyly Carte's Savoy theatre comes to an end to-day. The new opera which is to follow, "Utopia Limited," at the Savoy, will probably be produced on June 16 or June 21. The title at present selected is that of "Miratite." The libretto, which has been done in English by Fred Weatherly and Harry Greenbank, is the work of M. Michael Carrs, author of "L'Enfant Prodigue." The music is by M. Andre Messager, of "La Basche" fame.

Princess of Wales and her daughters and other members of the royal family were present at a charming entertainment at D'Oyly Carte's Savoy theatre. Two pretty songs, the words by Lord Beaconsfield, and the music by Princess Louise, were sung by Amy Sherwin and Antoinette Sterling.

Mme. Melba has caused a furore at Covent Garden in "Faust," and in "L'ocia de Lammermoor." The latter was revived specially for Mrs. Melba.

Her next production will be a new departure, consisting of eight plays to the Madama and orchestra words by Dosto. They will be presented at a full mass to be celebrated upon the occasion of the festival of San Antonio at Padua, next year.

"Little Ruby" Johnson, the ballet dancer from New England, has taken the honors of the British public. The tiny American wonder has already had the honor of appearing at Marlborough house before the Prince and Princess of Wales and their family, and before the Duke and Duchess of Teck and other members of the royal family, in addition to the lighted crowds of members of the aristocracy in the most distinguished salons of the metropolis.

There has been a perfect glut of concert this season, and the reason is that there has been a glut of the Patti and the Paderewski order stand very little chance

of receiving more than casual notice in the papers.

The "most phenomenal" has been very much to the front recently, and recitals by performers of tender years are of almost daily occurrence.

Of future concerts, two of the most interesting are to be given by Hayden Coffin and Arthur Somervell on June 15 and 20 respectively. The first of them takes place at St. James hall and Mr. Coffin will have the assistance of Miss Marguerite Hall, Miss Agnes Jansen and Edward Lloyd, Plunkett Green, Lawrence Keller and the little cellist Jean Gerardy. The manager of the Empire theatre announces a play for next season by Edward Fordham. Since the dramatic critic of the Westminster Gazette, the play deals with the marital relations of a young girl who is driven to marriage with a wealthy old man, and the subject is handled with some audacity. It may have a little difficulty, but Spence has doubtless opened the door so that "A Concentrated Bargain" will probably get through.

On June 21, a matinee in aid of the Theatrical Choristers' association is to be given at the Lyric theatre, which has been kindly tendered for the occasion by Mr. Horace Sedger.

DALLIN'S STATUE.

Chicago, June 9.—The bronze statue, "Signal of Peace," the gift of Judge Lambert Trees to Lincoln park, was unveiled this afternoon with simple ceremonies. The statue is the work of Cyrus Edwin Dallin, and represents an Indian seated on a pony, holding aloft upon a spear the emblem of peace.

Repeated by Request.

An evening with Delacorte, Poses, Plastiques and Pygmalion and Galatea by the young ladies of the Utah School of Physical Culture, Miss Babcock and Mr. Pyper will appear in the olio, Tuesday, June 12, at 8 o'clock, at Social hall, State street. Admission 50 cents. Tickets for sale at Lorin U. Kings' drug store and Utah Book and Stationery Co.

DEMOCRATIC CONVENTION.

At Salt Lake City, June 10. The Rio Grande Western railway is in the field with its usual low excursion rate of one single fare for the round trip. For other particulars inquire of ticket agent, Rio Grande Western railway, in your city.

AMONG THE CHURCHES.

SERVICES FOR THE CHILDREN WILL BE HELD TODAY.

Union Bible Meeting at the First Congregational Church—The Methodist Conference—Young Men's Christian Association.

This is "children's day" at many of the churches and special services will be held for the little ones. In the evening there will be a union Bible service at the First Congregational church.

Y. M. C. A.

The past week has been an eventful one in Y. M. C. A. circles. The grand jubilee in London has had its effect. At one session there was 15,000 persons present and some of the most prominent men of the world participated. The particulars have been heretofore throughout the city by the press and associations everywhere are holding special meetings or making special efforts along some line.

The local association is using its energy to secure funds to liquidate its indebtedness and cover current expenses and to provide additional comforts and entertainment for the young men of our city. A committee of influential business men is at work and their appeals should meet with a hearty response.

The Post, one of the leading daily papers of the city, has been very successful in starting a fund for the Washington association and already over \$1,000 has been subscribed among the letters received in response were the following:

Executive Mansion, Washington, May 21, 1894.

James E. Pugh, Esq., Secretary, etc.: Dear Sir:—I am somewhat familiar with Young Men's Christian association work and in my opinion it should be encouraged by all who desire the improvement and elevation of our young men. I cheerfully inclose my check for \$100 to aid in extending the usefulness of the Washington association.

Yours Very Truly, GROVER CLEVELAND.

Methodist Conference.

This will be the most important week of the year for the Methodists. On June 14, the conference of the Utah Mission of that church will convene here and Bishop Merrill, the noted Chicagoan, will preside. During the week there will be a great Methodist excursion to the lake.

For Over Fifty Years

Mrs. Winslow's Soothing Syrup has been used for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhoea. Twenty-five cents a bottle.

Ten Dollars Reward.

We will pay \$10 in gold for the name of a customer to whom we can sell a piano or organ within sixty days from date the name is received by us, provided we have not previously solicited the customer. Your name will not be mentioned to customer. Address E. N. Jenkins, Temple of Music, 208 South West Temple street, Salt Lake City.

Cesspool and closet work, Jess F. Dallimore, 221 East Eighth South.

The Greatest of All.

As circus day approaches interest in the coming exhibition of the great Sells & Rentfrow's shows, which will exhibit here June 16, increases, and the excitement in young and old American circles expands. The reports of the big show's success this year have been so general and the leading features have produced so great a sensation elsewhere, that public interest has been aroused to a greater extent than usual, and the big show is certain to coin money. It must always be a source of satisfaction to an audience when it feels that it is an equivalent for its money, but when the features—both in the manager and ring—are out of the established "rut" of the average circus, and develops into a series of surprising novelties, any one of which would constitute a "feature" strong enough to draw the public, an audience must become enthusiastic in its pleasures. Among the new features the most prominent will be the largest elephant that walks the earth. The free exhibition on the show grounds after the parade is said to be the best ever given.

The only first class, high art tailoring in the city. Moderate prices. Miller & Co., 8 E. Third South.

Garfield Beach Trains.

Commencing May 31 trains between Salt Lake and Garfield will run as follows: Leave Salt Lake, 7:45 and 10:20 a. m., 2:30, 3:30 and 6:30 p. m. Arrive Salt Lake, 12:40, 4:40, 6:10 and 10:10 p. m. \*Daily except Sunday. \*Daily except Monday. Olson's orchestra in attendance every afternoon and evening. Fare for round trip 50 cents. D. E. BURLEY, Gen'l Agt. Pass'gr. Dept.

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Infants Shoes, 15c. Worth double.	Infants' Spring Heel Shoes, 60c. Competitors quote them as cheap at 75 cents.	Cowles' Bros. Best Dongola Plain Toe Misses' Shoes, At \$1.35. Worth \$2.50.	Ladies' Toe Slippers, 40c. Competition Crushers.	Ladies' Cloth House Slippers, 50c. Worth 75c.
Men's Working Shoes, 85c. Reduced from \$1.25.	Mens' Tan Shoes Sold by competitors at \$4.00. Now \$2.00	Small sizes' Ladies' Common Sense Oxfords, 85c. Worth \$1.50.	French Kids in Oxfords, Small Sizes and narrow widths. \$1.35. Positively worth \$3.50.	Boys School Shoes, solid Leather \$1.10.
All our odd lots of Men's Pat. leather Shoes \$3.85 Worth \$5.00.	Children's Pat Tipped Oxfords, 75c, worth \$1.00, same in Misses, 85c. WORTH \$1.25.	200 pairs of Shoes thrown in Bargain box. At Actual Cost.	Men's Calf and Kangaroo Shoes \$3.85 Worth \$5.00.	Ladies' plain toe Shoes, worth \$4.00 and \$5.00, go at \$2 85, ALL SIZES.

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